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Carol Peligian

Avian Lux, 2006

150 square feet

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Carol Peligian's wallpaper addresses the inevitability of change, conflict, and competition: imaginary systems that form the delicate essence of life, in which a single, unseen disruption can unleash a chain of events equally able to produce a successful future, or complete destruction. Figure and ground alternately command dominance; beauty and horror trade boundaries; and control and chaos go head to head. The images refer to "... tribes, economies, species and nations; new world orders that are both biological and manufactured," Peligian explains. Time is implied by the images, yet the viewer is uncertain if its measure is in moments or epochs.

